

CRIME AND POPULAR CULTURE IN-CLASS TEST

This make-up test is meant to help you improve the grade you got in the first midterm. If you missed the midterm, you need to do this test. You have to answer **ALL** questions. This test evaluates your ability to apply the methods, theories, concepts, and principles that we discussed. Clarity and precision are essential. In all your answers, you must refer to sources (topics, theories, concepts, examples, readings, etc.) that we discussed in class. You are not permitted to consult with anyone about this test. Please do not ask me questions about the test once I give it to you. As a matter of fairness, I do not want to give answers to some students that others do not have the benefit (or detriment) of hearing. You will simply have to use your own judgment about how to handle any possible difficulties, including the interpretation of the questions and tasks. **Submission:** You need to **submit this evaluation to the Algoma University Moodle platform for this course in a MS Word document by the deadline, i.e., Tuesday, December 7, 2021, 10 pm EST**. Please include your name on top of the test and don't include a title page. **NO EXTENSIONS!**

1. According to the documentary shown in class, how did police investigate crimes before Sherlock Holmes?
2. Explain the Victims' Rights Model of Criminal Justice, and give, three examples of Popular Culture works shown or discussed in class that illustrate your explanation of this model.
3. Explain the Due Process Model of Criminal Justice, and give, three examples of Popular Culture works shown or discussed in class that illustrate your explanation of this model.
4. Explain the Crime Control Model of Criminal Justice, and give, three examples of Popular Culture works shown or discussed in class that illustrate your explanation of this model.
5. What, if any, are the unintended consequences of Broken Windows? Is zero tolerance policing a necessary component of Broken Windows theory?