

CRIME AND POPULAR CULTURE IN-CLASS TEST

Choose any **FIVE** questions and answer them. This take-home exam evaluates your ability to apply the methods, theories, concepts, and principles that we discussed in class. In all your answers, you must refer only to sources (topics, theories, concepts, examples, readings, etc.) that we discussed in class. You are not permitted to consult with anyone about this test. Please do not ask me questions about the test once I give it to you. As a matter of fairness, I do not want to give answers to some students that others do not have the benefit (or detriment) of hearing. You will simply have to use your own judgment about how to handle any possible difficulties, including the interpretation of the questions and tasks. **Submission:** You need to **submit this final take-home test to the Algoma University Moodle platform for this course in an MS Word document by the deadline, i.e., Tuesday, December 7, 2021, 10 pm EST**. Please include your name on top of the test and don't include a title page.

- 1) Choose a presentation other than your own and discuss it. Summarize the presentation and discuss whether you agree or disagree with the analysis of the models of criminal justice and the criminological theories as identified and explained in the presentation.
- 2) Discuss the model/s of criminal justice that predominate/s in The Exonerated clip shown in class.
- 3) Do an online search of Sigmund Freud's identification theory from the book *Group Psychology and the Analysis of the Ego*, 1922 widely available online. Can this theory explain the reaction of survivors of sexual assault that came forward in Cosby's case? Why or why not?
- 4) What was Whoopi Goldberg's initial position on Bill Cosby? What do you think of her position? Why do you think she was forced to change her position?
- 5) Crime is legal for 12 continuous hours in The Purge. What does this mean? Is crime dependent upon a law? Is crime a crime even if the law does not sanction it?
- 6) Discuss the following quote from Sherlock Holmes: "*It is a capital mistake to theorize before one has data. Insensibly one begins to twist facts to suit theories, instead of theories to suit facts.*"
- 7) Discuss the following quote from Sherlock Holmes: "*Once you eliminate the impossible, whatever remains, no matter how improbable, must be the truth.*"

- 8) Compare violence depicted in old, original cartoons such as Tom and Jerry, The Road Runner, Bugs Bunny, and The Pink Panther, with violence, if any, in their modern versions and other modern day cartoons.